

*Carol Reed -- Work on Paper, The American Center, New Delhi, India,
December 2007 – January, 2008*

It gives me great pleasure to celebrate the exhibition of works created by U.S. Fulbright scholar Carol Ann Reed during her time in India. Fulbright scholars, carrying forward the vision of the late U.S. Senator J. William Fulbright to promote understanding between the people of the U.S. and other countries, share their impressions, values, expertise and sensibilities with their host and home communities. Ms. Reed's work expresses her joyful and nuanced appreciation of India. As one of the works is titled, this series of paintings on India is truly an "Auspicious Beginning."

The arching Indian forms in these paintings dance with color. Doorways, teapots, dupatas, threads and a temple fan surprise us with their energy. Characteristic of daily scenes in India, each painting has a spiritual palate of saffrons, crimson, and greens. Ms. Reed achieves degrees of boldness uncommon in the medium of watercolor, which she augments with other media. Startling against the bold color is the jasmine white background, framing each scene to savor.

Fine artwork, such as that in this exhibition, touches our feelings and soul. The American Center exhibition provides an excellent opportunity to Ms. Reed to fulfill her role as a cultural ambassador while in India and to consider how to do so upon her return home. I congratulate Ms. Reed on staging this exhibition, and thank the American Center for its support for bringing this Fulbright work to the Delhi community.

Jane E. Schukoske
Executive Director
U.S. Educational Foundation in India

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